

Biography:

Amisha Gadani(BFA'07) is an artist interested in naturally occurring forms and systems; from sinuous curves to swarming patterns and super organisms. Her work, often drawing from curious creatures and their behaviors, attempts to instill in her viewers a portion of the wonder and awe she finds in these subjects. From her underwater video of seductively descending monsters to her flock of motorized slivers of fabric her fascination with each subject beckons viewers to share in her hand-picked wonders of the world.

She is currently working on a series of "animal homunculus" drawings to visually compare differences in sensory and motor adaptations in the animal kingdom, and a third animal defense inspired costume to partner her blowfish and porcupine dresses, this time inspired by lizards, octopi, and other animals that can self-amputate a limb.

Amisha lives in Pittsburgh where she has been working for an interdisciplinary arts research lab within Carnegie Mellon University called The STUDIO for Creative Inquiry. Previously she worked at the hands-on Exploratorium Museum of science, art, and human perception in San Francisco as an educator, exhibit support fabricator, and on various projects toward the development of the recently opened "Geometry Playground" exhibition.